

DEVELOPING YOUR FINAL T-SHIRT DESIGN

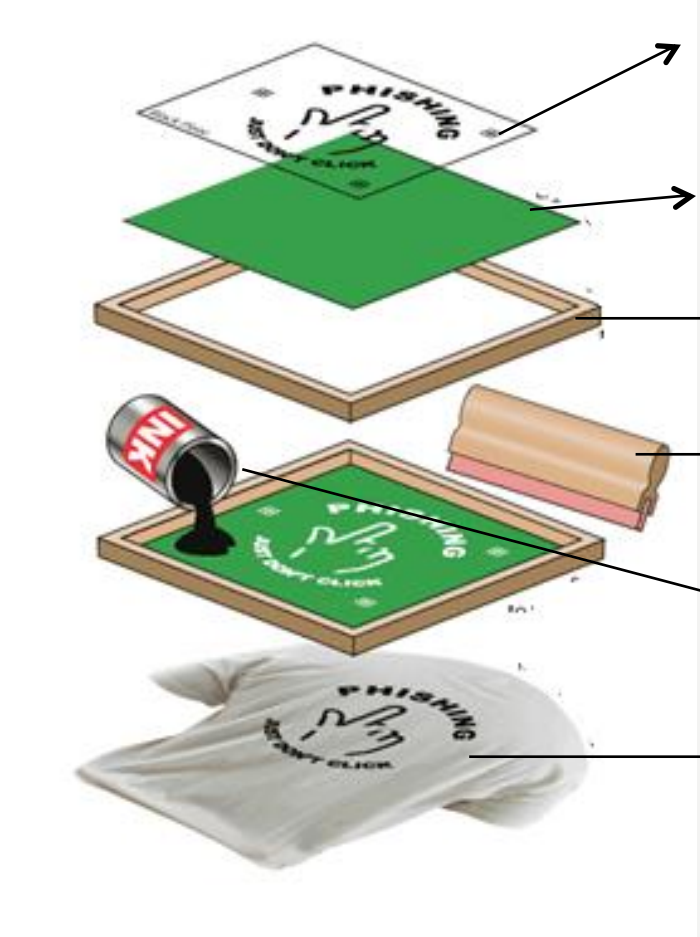
MR OYEBODE - DESIGN AND TECHNOLOGY



AIMS AND OBJECTIVES

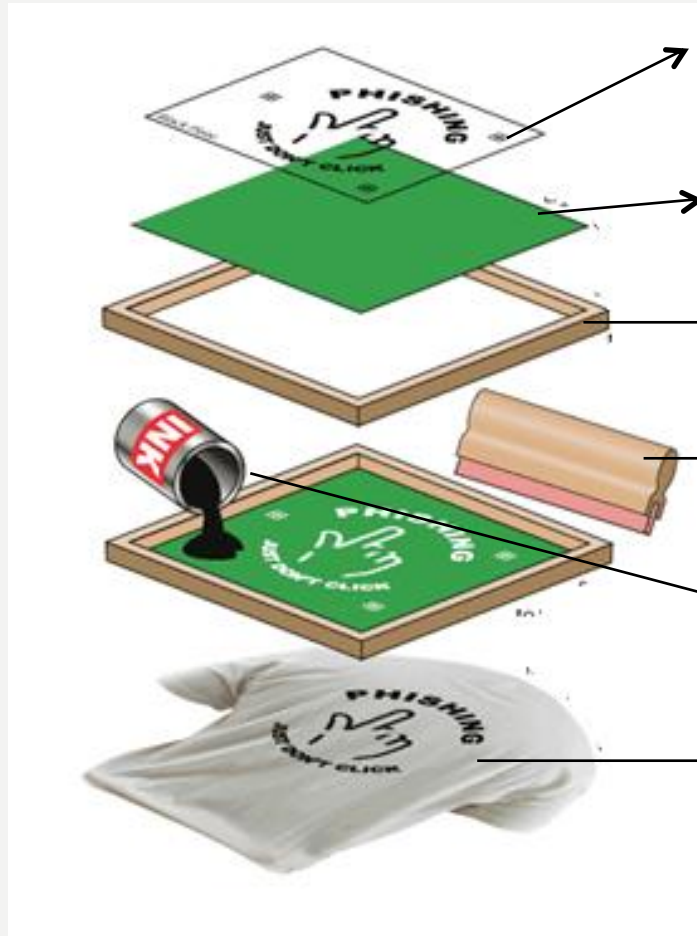
- To evaluate your four initial design ideas and use the outcomes to develop your final design ideas for your T-shirt.

PRINTING TECHNIQUES – LABEL THE PROCESS AND THE EQUIPMENT.



Name the printing technique

PRINTING TECHNIQUES – LABEL THE PROCESS AND THE EQUIPMENT.



Design positive – used to expose harden light sensitive solution

Frame with mesh screen stretched tightly across

squeegee

Apply ink and pull through with the squeegee to push ink through the screen

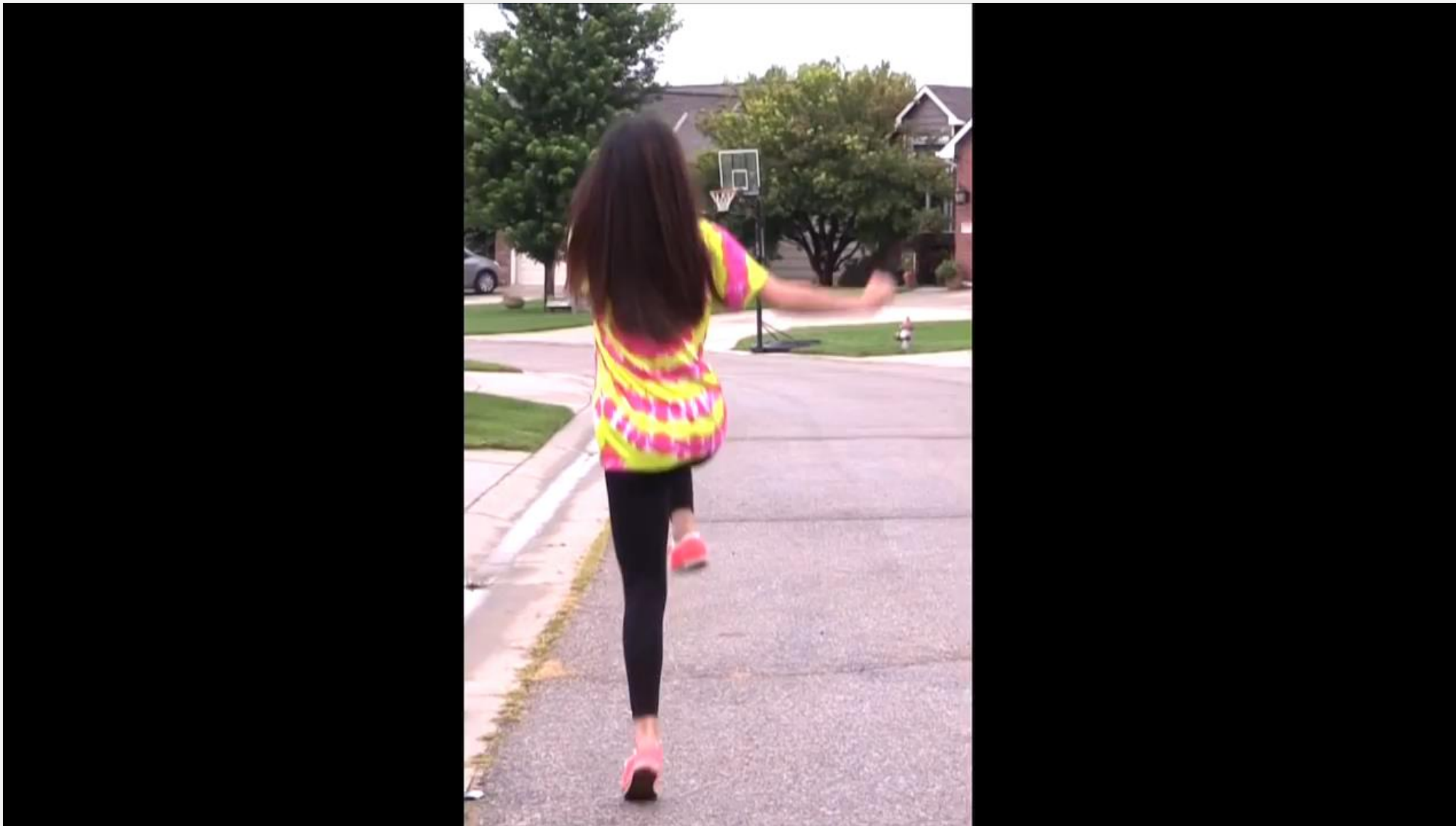
Name the printing technique
Screen Printing

VIDEO: HOW TO MAKE A T-SHIRT FROM SCRATCH



GET SEWING WITH ME!

VIDEO: HOW TO MAKE A TIE DYE T-SHIRT



Thinking about Development: What should I consider?

Development involves refining an idea to make it better. It involves experimenting with different aspects of your design to ensure that the design works. You should give reasons for your choices and say what works best and why. Consider your design specification.

A good development should consider the following elements, although you may think of even more areas specific to your design.

Working drawings and detailed drawings:

You could include: side, back and front views.

Drawings of specific details. Include measurements where possible and use pencil, they don't need to be coloured.



Experimenting with fabrics and Construction

- Include samples of possible fabrics- say why they would be a good choice.
- Do small samples of different types of construction you may use: *flat seams, hand-sewing, fell seams etc.* Say what the advantages and disadvantages of each type would be.

Further refinement of ideas.

It's a good idea to take one or two detailed drawings and refine them further. Adapt and modify them until you are happy with the design.

Modifications to the design could include:

- Altering necklines, sleeves, hem-lines, collar shape etc.
- Changing the shape or proportions of the design.
- Adding or changing shape of detail or embellishment.

Make sure you justify (say why and how) these changes will improve your product.

Modifications to colour and embellishment.

Experiment with different colour-ways: using samples of fabric or coloured pencils. This could be just on details, decoration or the whole product. *How do these changes improve your design?*

Explore embellishment: There is usually more than one technique you can use to add decoration. Experiment with these by doing small samples, to see which gives the best result. *Is the technique appropriate or not, why?*

Development of my final T-Shirt design

Working Drawings:




Back view

Side View




Close-up of detail/s

Fabric Samples:

Samples For: _____ Reasons for final choice:

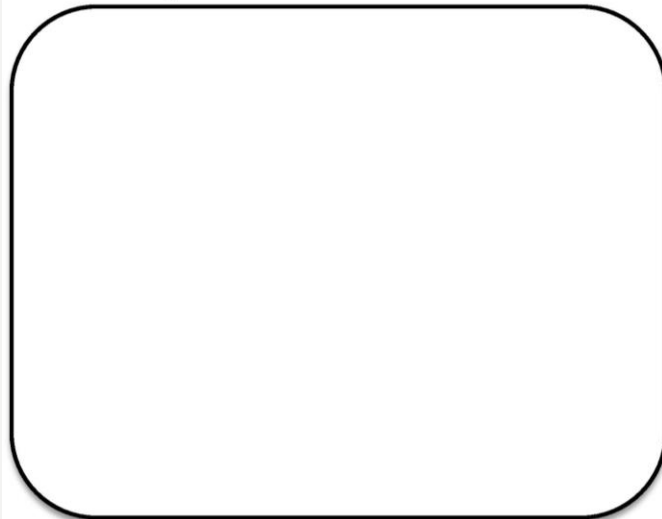
1.  2.  3. 

Samples For: _____ Reasons for final choice:




1.  2.  3. 

Construction or Embellishment samples:

Colour-ways or other modifications:



Sample 1: _____ Sample 2: _____ Sample 3: _____

Pros/Cons? Pros/Cons? Pros/Cons?

PLENARY

